

Sold to Melanie Schlerf by J. W Pepper & Son, Inc.

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Dedicated to my friends at the Butler Showchoir Showcase,
Butler Community College, El Dorado, Kansas,
Valerie Lippoldt Mack, Director

WHY WE SING

for SATB voices, accompanied*

Words and Music by
GREG GILPIN (ASCAP)

Simply, with feeling ($\text{♩} = \text{ca. } 63$)

8^{va}

ACCOMP. *pp*

3 (8^{va})

p

7 SOLO or a few voices *poco rit.* *p* 10 *a tempo*

A sound of hope, -

poco rit. 10 *a tempo*
F

Performance time: approx. 3:33

*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339; 3-part Mixed (D 0670); 2-part (E 0538); Accomp./Perf. CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

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A 2239

11

a sound of peace, _ a sound that cel - e - brates and

Gm⁷ F/A B^b F/C

15

speaks what we be - lieve. _ A sound of love, _

Gm⁷ F^{sus}/C C⁷/B^b F/A

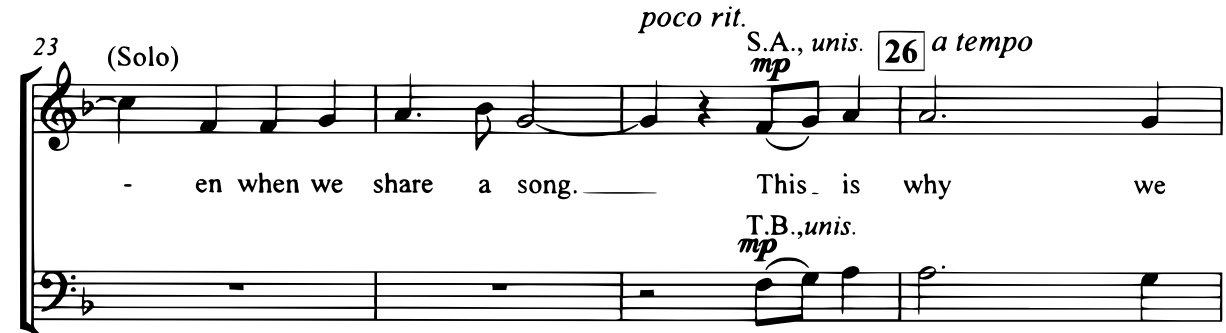
19

a sound so strong. It's a - maz - ing what is giv-

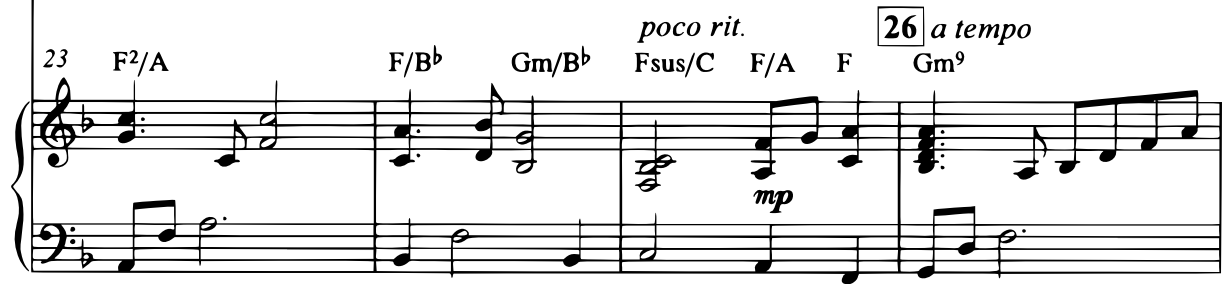
B^b F/C Dm⁷ B^b2

23 (Solo) *poco rit.* S.A., unis. **26** *a tempo*
mp
- en when we share a song. — This is why we

T.B., unis.
mp



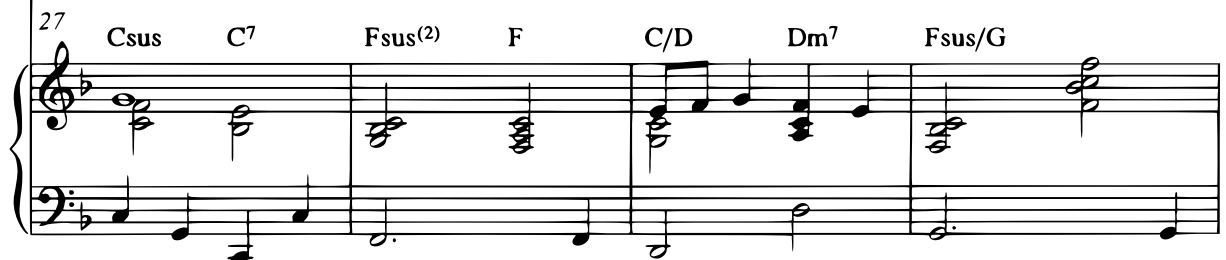
23 F²/A F/B^b Gm/B^b Fsus/C F/A F Gm⁹ *poco rit.* **26** *a tempo*
mp



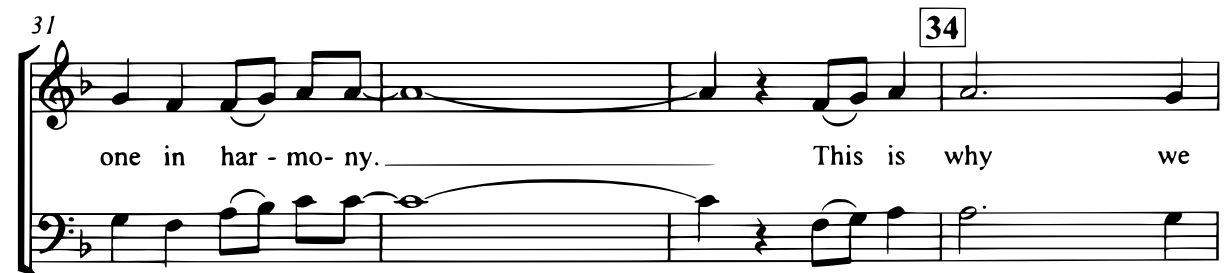
27 sing, why we lift our voice, why we stand as



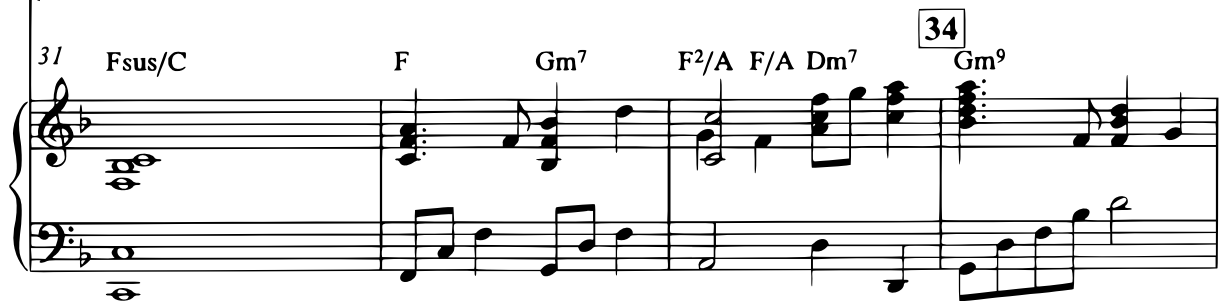
27 Csus C⁷ Fsus(2) F C/D Dm⁷ Fsus/G



31 one in har - mo - ny. — This is why we **34**



31 Fsus/C F Gm⁷ F²/A F/A Dm⁷ Gm⁹ **34**



35

sing, why we lift_ our voice. Take my hand_ and

35 Csus C7 Fsus(2) F C/D Dm7 Fsus/G

39 *mp* 42

sing with me. Soothe a soul, _

mp

39 Fsus/C Fsus F 42 F

mp

43

mend a heart, _ bring to - geth-er lives that

mend a heart, _

43 Gm7 F/A B^b F/C

47

have been torn a - part. _ Share the joy, -

Share the joy, -

47 B^b/D Gm⁷ C F^{sus}/B^b F/A

51

— find a friend. It's a nev - er - end - ing gift. -

find a friend, -

51 F^{sus}/B^b F/A F^{sus}/B^b C^{sus}/A

55 *poco rit.* **58** *a tempo*

— that cir - cles back a - gain. This is why we

mf *mf*

55 C^{sus}/B^b F/C C⁷^{sus} C⁷ *poco rit.* F/A F **58** Gm⁹ *a tempo*

mf *mf*

59

sing, — why we lift — our voice, — why we stand as

59 Csus C7 Fsus F Dm⁹ Dm⁷ Gm⁷

63

one in har - mo - ny. This is why we

63 B^b/C F² F C/D F/A F **66** Gm⁹

67

sing, — why we lift — our voice. — Take my hand and

67 Csus C7 Fsus F C/D C7 Gm⁷ Gm⁹

71 *74* *stronger and building*
unis. throughout
 sing with me. Mu-sic builds a bridge, -
unis. stronger and building

71 Csus Fsus/C Fsus F F/C Fsus F/A *74* Fsus/G *throughout*

75 *unis.*
 it can tear down a wall. - Mu-sic is a lan-
unis.

75 F/A Bb F/A F Fsus/G

79 *molto rit.* *f*
 guage that speak to one and all! This is

79 F/A *molto rit.* Dsus D7 G/B Em7 *f*

82 *a tempo*
DESCANT (mixed voices)

This is why we sing, why we lift our voice,

S.
A.
T.

why we sing, _____ why we lift our voice, _____

B.

82 *a tempo*
Am⁹ Dsus C⁷ Gsus⁽²⁾ G D/E Em⁷

86

why we stand in, stand in har - mo - ny. —

86 har - mo - ny. _____

why we stand as one in har - mo - ny. This is

87 Am⁷ C/D G² G D/E G/B G

90

This is why we sing, why we lift our voice.

why we sing, why we lift our voice.

90 Am⁹ Csus C⁷ Gsus⁽²⁾ G D/E Em⁷

94

Take my hand and sing with me.

Take my hand and sing with me.

95 Am⁷ Em/A Dsus D D/E E D/E E

98 *cresc. al fine*
This is

98 *cresc. al fine*
This is why we sing!
cresc. al fine

98 Am⁷ Am⁷/B Am⁷/C Dsus D Gsus/D G *cresc. al fine*

102 *molto rit. ff*
why, This is why we sing! _____

102 *molto rit. ff*
We sing! We sing! _____

102 C/G G C/G G *molto rit. ff*