

from Walt Disney's PETE'S DRAGON

# Candle on the Water

For SAB\* and Piano

**Performance Notes:** Keep voices and instruments legato throughout. Work for a very simple (not busy) feeling. This is not a difficult arrangement and can be learned in a relatively short time. E.L.

Duration: ca. 2:55

Arranged by  
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Words and Music by  
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Moderato (♩ = 58)

C G/B F/A G

Piano *mp*

The piano introduction is in 4/4 time, marked Moderato with a tempo of 58 quarter notes per minute. The right hand features a steady eighth-note accompaniment. The left hand plays a simple bass line with chords C, G/B, F/A, and G.

3

Soprano  
Unis. *mp*

Alto  
Baritone

I'll be your can - dle on the wa - ter,

The vocal introduction is in 4/4 time, marked Moderato. The Soprano part is written in a single line (Unis.) with a mezzo-piano (*mp*) dynamic. The lyrics are "I'll be your candle on the water,".

C Dm F/A G G<sup>7</sup>

The piano accompaniment continues with the same eighth-note pattern. The chords progress from C to Dm, F/A, G, and G7.

my love for you — will al - ways burn. I know you're

*p*

The vocal line continues with the lyrics "my love for you — will always burn. I know you're". The piano accompaniment features a piano (*p*) dynamic and a sustained chord in the right hand.

C Am B<sup>b</sup> G<sup>7</sup> E/G<sup>#</sup>

The piano accompaniment concludes with chords C, Am, Bb, G7, and E/G#.

\* Available separately:  
SATB, SAB, SSA, 2-Part, ShowTrax CD

Rhythm parts available digitally (gtr, b, dm)  
[www.halleonard.com/choral](http://www.halleonard.com/choral)



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lost and drift - ing but the clouds — are lift - ing

Am C<sup>7</sup>/G F C/E

7

*cresc.*  
don't give up, — you have some-where to turn.

*mf*  
Some - where to

F G<sup>7</sup>/F C/E Csus/G G

9

11 *mf*  
I'll be your can - dle on — the wa - ter

*mp*  
turn. Ah —

C Dm F G G<sup>7</sup>

*mf*

11

till ev-'ry wave... is warm and bright. My soul is there be-side you

C Am Bb G E7/G# Am C7/G

13

let this can - dle guide you, soon you'll see a gold - en stream of

*mf*

F C/E F G7/F C/E

16

[19] A cold and friend-less... tide has found you, light.

*mf*

*mp*

Oo

Oo

G7sus G7 Bb C F#sus F

18

don't let the storm - y dark - ness pull you down.

Oh

B $\flat$  C F Gm/F F

21

*Unis. f*

I'll paint a ray of hope a - round you

*f*

Am $^7$  D $^7$  F/G G

23

cir - cling in the air

light - ed by a

F/A Em/G F

25

CANDLE ON THE WATER — SAB

Yes, by a prayer.

prayer.

*cresc.*

*cresc.*

*cresc.*

Gm<sup>11</sup>/Bb G<sup>7</sup>/B

29

*ff*

Ah

I'll be your can - dle on the wa - ter,

*ff*

*decresc.*

*decresc.*

C Dm F G

Unis.

*mf*

Oh

this flame in - side of me will grow. Keep hold - ing

*f* *mf*

C Am Bb G E<sup>7</sup>/G<sup>#</sup>

Hold on, you'll make it. Here's my hand, so take it,

on, you'll make it.

Am C7/G F C/E

33

show. As sure as riv-ers

look for me reach - ing out to show.

mp Ah

mp Ah

F G7/F C/E C7/Bb F/A Fm/Ab

35

flow,

mp rit. I'll nev-er let you go. 39 a tempo

sure as they flow. Nev-er let you

mp Oh

C/G Am/F# Dm7/F Gsus G7 C G/C

mp rit. a tempo p

37

I'll nev-er let you go.

go. Nev - er let you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "I'll nev-er let you go." and includes a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

F/C G/C C G/C

40

The piano accompaniment for the first system is shown in two staves. The right hand plays a continuous eighth-note accompaniment with chords F/C, G/C, C, and G/C. The left hand plays a simple bass line.

*rit.* I'll nev-er let you go. *a tempo*

*p* *p* I'll be your can - dle on the

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "I'll be your candle on the" and features a triplet. The piano accompaniment continues with the same eighth-note pattern. Performance markings include *rit.*, *p*, and *a tempo*.

F/C G/C C

*rit.* *p a tempo*

42

The piano accompaniment for the second system continues with the eighth-note accompaniment and chords F/C, G/C, and C. Performance markings include *rit.* and *p a tempo*.

*rit.*

wa - ter. *rit.*

The third system of music shows the vocal line and piano accompaniment. The vocal line includes the lyrics "wa - ter." and features a long note with a fermata. The piano accompaniment continues with the eighth-note accompaniment. Performance markings include *rit.*.

N.C.

*rit.*

44

The piano accompaniment for the third system continues with the eighth-note accompaniment. Performance markings include *rit.* and a final chord marked N.C. (No Chord).