

Viva La Vida

Recorded by Coldplay

Words and Music by
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Arr.: Mark Brymer

With intensity ♩ = 138

S. A. *Unis. mf*

I used to rule the world.____ Seas would rise when I gave the word.

T. B. *Unis. mf*

12

Now in the morn - ing I sleep a - lone.____

Sweep the

15

Oo hoo.____

streets I used to own.____

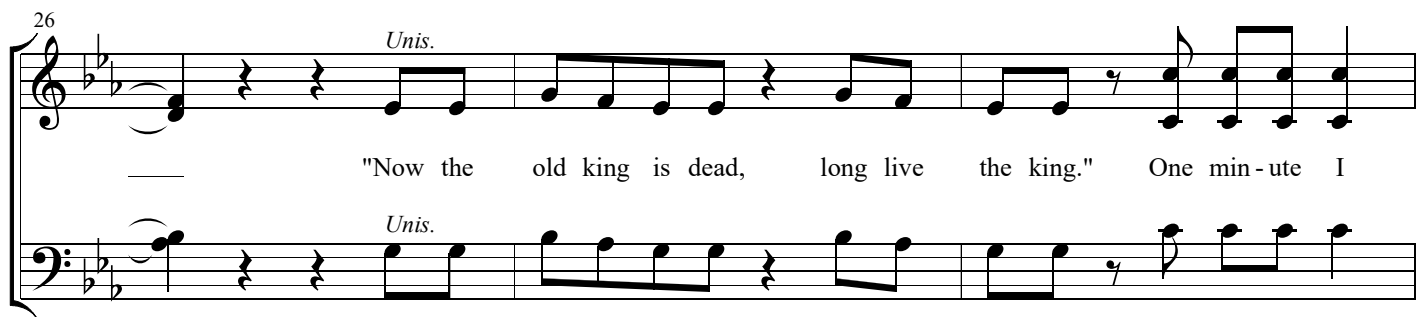
19

I used to roll the dice,____ feel the

23

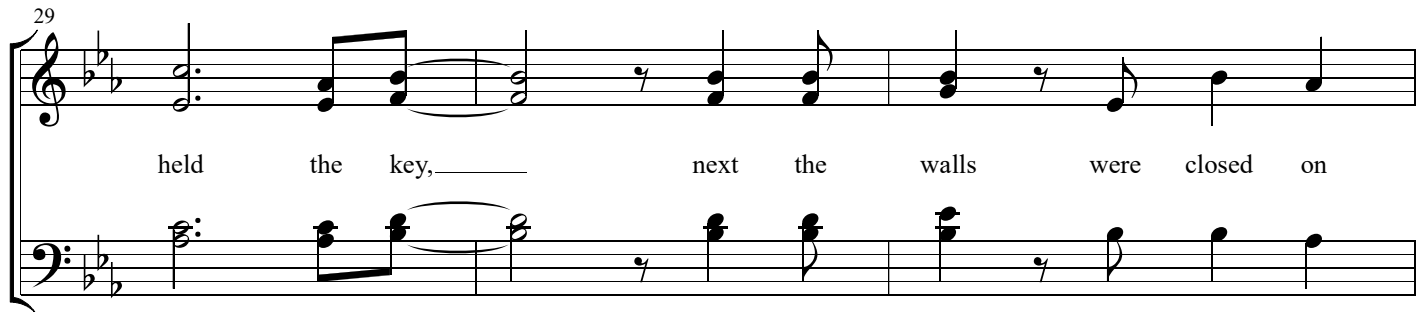
fear in my en - e - my's eyes.____ Lis - tened as the crowd____ would sing, _

26 *Unis.*



— "Now the old king is dead, long live the king." One min-ute I

29



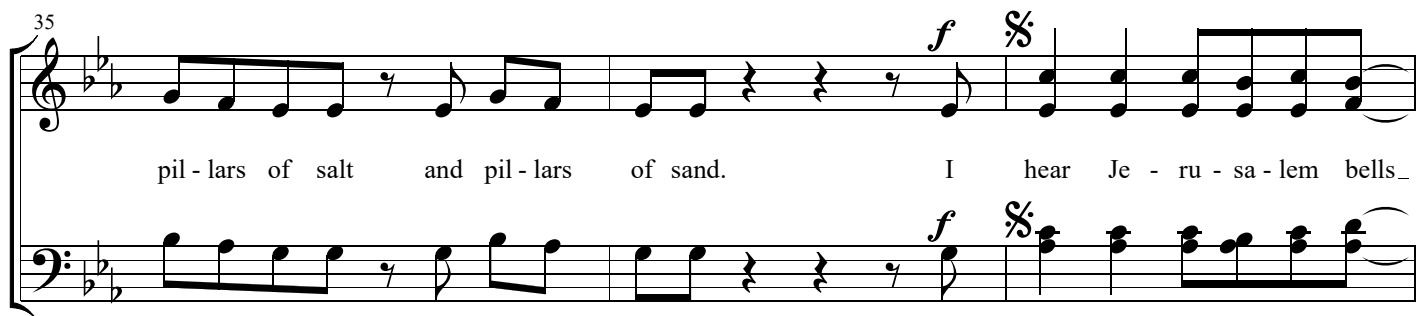
held the key, next the walls were closed on

32



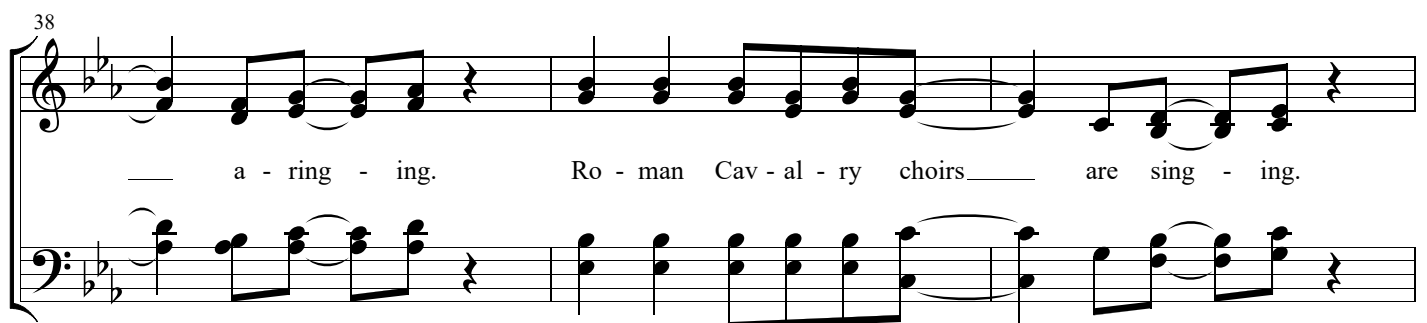
me and I dis-cov-ered that my cas-tles stand up-on

35



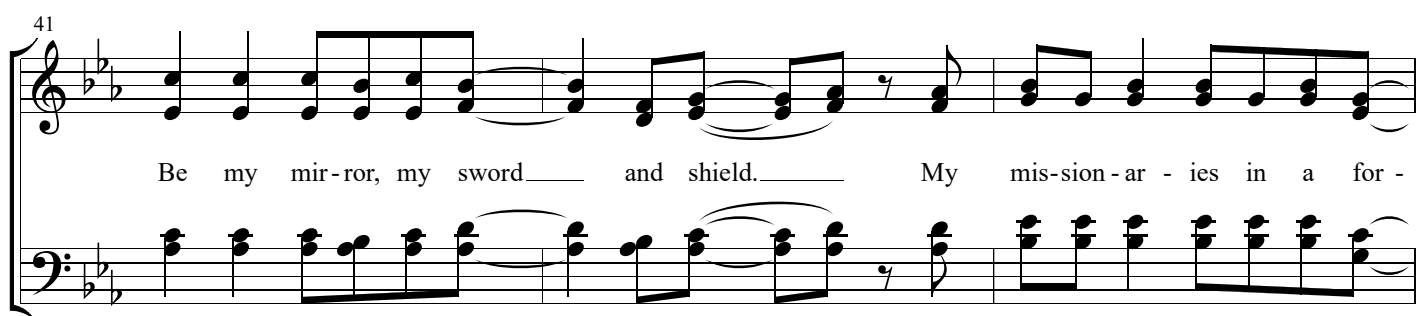
pil-lars of salt and pil-lars of sand. I hear Je-ru-sa-lem bells.

38



a-ring-ing. Ro-man Cav-al-ry choirs are sing-ing.

41



Be my mir-ror, my sword and shield. My mis-sion-ar-ies in a for-

44 *To Coda* \oplus

- eign field. For some rea - son I can't ex - plain,

47 *Unis.*

once you'd gone there was nev - er, nev - er an hon - est word,

50

and that was when I ruled the world.

56 *mf*


Rev - o - lu - tion - ar - ies wait for my

59

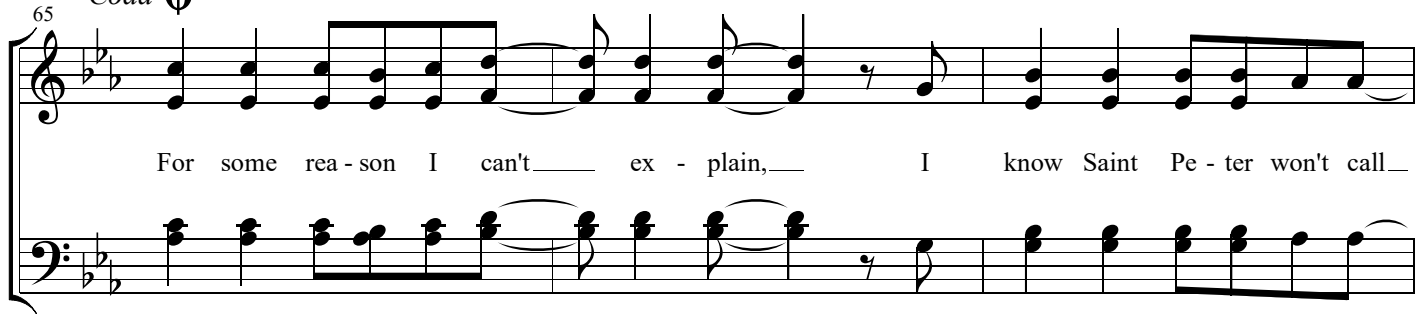
head on a sil - ver plate. Just a pup - pet on a lone - ly string.

62 *D.S. al Coda* $\%$

Oh, who would ev - er wan - na be king? I

Coda 

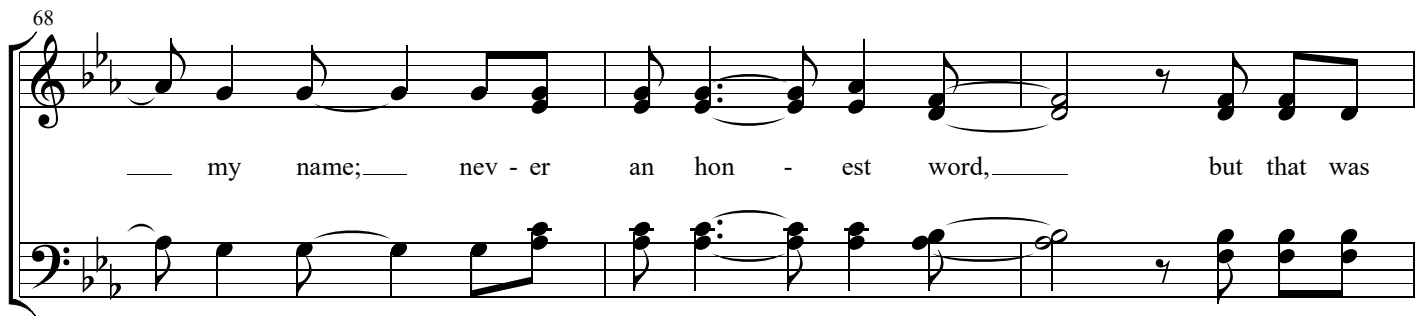
65



For some rea - son I can't ex - plain, I know Saint Pe - ter won't call

Detailed description: This system contains measures 65, 66, and 67. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment consists of chords: G3-B-flat3-E-flat4, A3-B-flat3-E-flat4, and B-flat3-E-flat4-G4.

68



my name; nev - er an hon - est word, but that was

Detailed description: This system contains measures 68, 69, and 70. The vocal line continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment consists of chords: G3-B-flat3-E-flat4, A3-B-flat3-E-flat4, and B-flat3-E-flat4-G4.

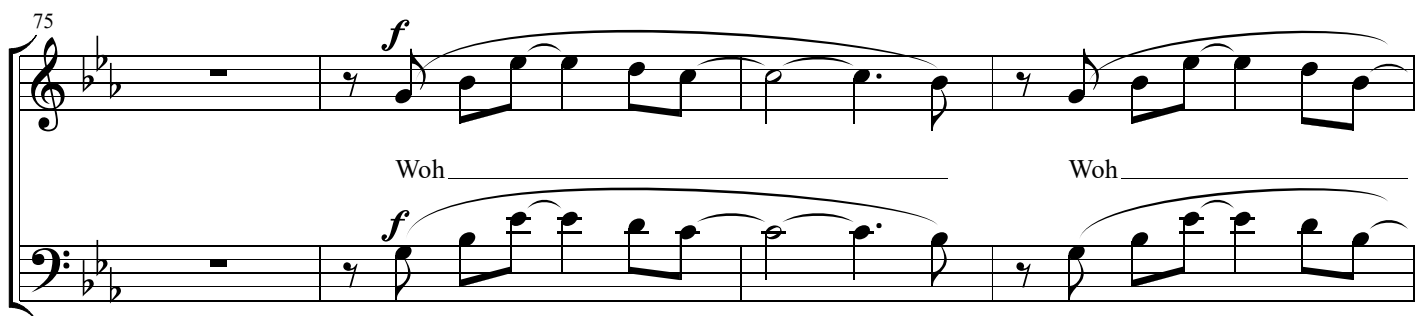
71



when I ruled the world.

Detailed description: This system contains measures 71, 72, 73, and 74. The vocal line has a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment consists of chords: G3-B-flat3-E-flat4, A3-B-flat3-E-flat4, and B-flat3-E-flat4-G4.

75



f Woh Woh

Detailed description: This system contains measures 75, 76, 77, and 78. The vocal line has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment consists of chords: G3-B-flat3-E-flat4, A3-B-flat3-E-flat4, and B-flat3-E-flat4-G4.

79



Woh Woh

Detailed description: This system contains measures 79, 80, 81, and 82. The vocal line has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment consists of chords: G3-B-flat3-E-flat4, A3-B-flat3-E-flat4, and B-flat3-E-flat4-G4.

83 *Small Group (in octaves)*

Woh

I hear Je - ru - sa - lem bells

Detailed description: This system contains measures 83, 84, and 85. The top staff is a vocal line starting with a fermata, followed by a melodic phrase marked with a forte 'f' dynamic. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line with chords and a melodic line. The lyrics 'Woh' and 'I hear Je - ru - sa - lem bells' are placed below the vocal line.

86

Woh

Woh

a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

Detailed description: This system contains measures 86, 87, and 88. The top staff features two vocal phrases, each starting with a fermata and marked 'Woh'. The middle and bottom staves provide piano accompaniment. The lyrics 'a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.' are positioned below the vocal line.

89

Woh

Be my mir - ror, my sword and shield. My mis - sion - ar - ies in a for -

Detailed description: This system contains measures 89, 90, and 91. The top staff has a vocal line starting with a fermata and marked 'Woh', followed by a melodic phrase. The middle and bottom staves are piano accompaniment. The lyrics 'Be my mir - ror, my sword and shield. My mis - sion - ar - ies in a for -' are placed below the vocal line.

92

Woh - - - - - Woh - - - - -

- eign field. For some rea-son I can't ex - plain, I

95

end descant

know Saint Pe - ter won't call my name; ev - er an hon - est word,

98

but that was when I ruled the world.

101

mp

Oh - - - - - Oh - - - - -