

FLY ME TO THE MOON (IN OTHER WORDS)

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:25

Arranged by
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Words and Music by
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Latin Rock ($\text{J} = 132$)

The musical score consists of several staves. The top staff is for the Piano, marked *f*, with chords Am9, D13, Am9, and D13. The vocal parts begin at measure 2: Soprano (stave 2), Alto (stave 3), Tenor (stave 4), and Bass (stave 5). The vocal parts sing "bah____ bah dee ah____" and "bah doo bee ah____ bah doo bah____". Measures 13 and 14 show the vocal parts singing "bah____ bah dee ah____ bah dee ah____". The final section starts at measure 14 with the Unis. (Unison voices) singing "Fly me to the moon, and let me play a - mong the stars;". The piano part continues throughout.

Let me see what spring is like on Ju - pi - ter and Mars. In

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "Let me see what spring is like on Ju - pi - ter and Mars. In" are written below the notes.

22
oth - er words, hold my hand! In
In oth - er words, hold my hand! Doot doot doo doo.

This section starts at measure 22. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "oth - er words, hold my hand! In oth - er words, hold my hand! Doot doot doo doo." are written below the notes.

oth - er words, dar-ling, kiss me!
In oth - er words, dar-ling, kiss me!

This section continues the melodic line from the previous section. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "oth - er words, dar-ling, kiss me! In oth - er words, dar-ling, kiss me!" are written below the notes.

30
Unis.
Fill my heart with song, sing for ev - er more;
mel.
Unis.
Fill my heart with song, and let me sing for ev - er more;

This section starts at measure 30. It features a vocal part for "Unis." The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "Fill my heart with song, sing for ev - er more; Fill my heart with song, and let me sing for ev - er more;" are written below the notes.

Unis.
You are all I long for, all I wor-ship and a - dore. In
You are all I long for, all I wor-ship and a - dore.

This section continues the melodic line from the previous section. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "You are all I long for, all I wor-ship and a - dore. You are all I long for, all I wor-ship and a - dore." are written below the notes.

38
grad. cresc.
oth - er words, please be true! In
grad. cresc.
please be true, be true! In
Unis.

This section starts at measure 38. It features a vocal part for "Unis." The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "oth - er words, please be true! In oth - er words, please be true, be true! In" are written below the notes.

oth - er words, I love you!

oth - er words, oth - er words, -

I love you!

46 *f*

Bah bah dee ah bop bah bah dee ah.

Bah doo bee ah bah doo bah.

54 *Unis. mf*

bop bah bah dee ah. Fill my heart with song,

mel. *Unis. mf* Fill my heart with song,

Unis.

sing for-ev - er more; You are all I long-

and let me sing for-ev - er more;

— for, all I wor - ship and a - dore. In

62 grad. cresc.

8

please be true! In

please be true, be true!

oth - er words, I love you!

Bah bah dee ah bop bah bah dee ah. Bah doo bee

cresc.

(a few voices)

ff

bop bop bop bop!