

The 1973 #1 Hit by ELTON JOHN

Crocodile Rock

For SATB* and Piano

Duration: ca. 3:30

Arranged by
ROGER EMERSON

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Light-hearted Rock (♩ = ca. 144)

Piano

mf

C/G A dim7 G7/B C**

F/C C Am F/C Am

F F(add9) F G

The piano score is written in 4/4 time with a tempo of approximately 144 beats per minute. It consists of three systems of music. The first system starts with a treble clef and a bass clef. The right hand (RH) plays a melody of eighth notes, while the left hand (LH) plays a bass line of quarter notes. Chords are indicated above the staff: C/G, A dim7, G7/B, and C**. The second system continues the melody and bass line, with chords F/C, C, Am, F/C, and Am. The third system concludes with chords F, F(add9), F, and G. The score is marked with a mezzo-forte (mf) dynamic.

** R.H. piano may be doubled 8va with 60s organ sound on Synthesizer.

*Available separately:
SATB (00327293), SAB (00327294), 2-Part (00327295)

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unis. mf 10

I re - mem - ber when rock was young, — me and Su -

Tenor *unis. mf*

Bass

- sie had so much fun — hold - ing hands — and skim - min' stones, —

15

— had an old — gold Chev - y and a place of my own.. But the big -

G

18

- gest kick I ev - er got — was do - in' a thing called the croc - o - dile —

— rock. — While the oth - er kids were rock - in' 'round the clock, — we were hop -

$\frac{\text{C}}{\text{C}}$
26 *f*

- pin' and bop - pin' to the croc - o - dile rock. Well, croc - o - dile rock - in' is

unis.
 some - thing shock - in' when your feet just can't keep still, —

unis.
 I nev - er knew me a bet - ter time_ and I guess_ I nev - er_ will_.

34

Ow!_ Lawd-y Ma-ma those Fri - day nights_ when

unis.

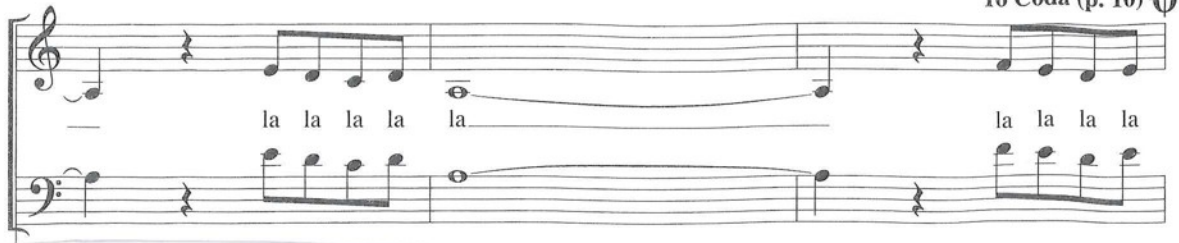
Su - sie wore_ her dress-es tight_ and the croc-o-dile rock - in' was_

out_ of sight.

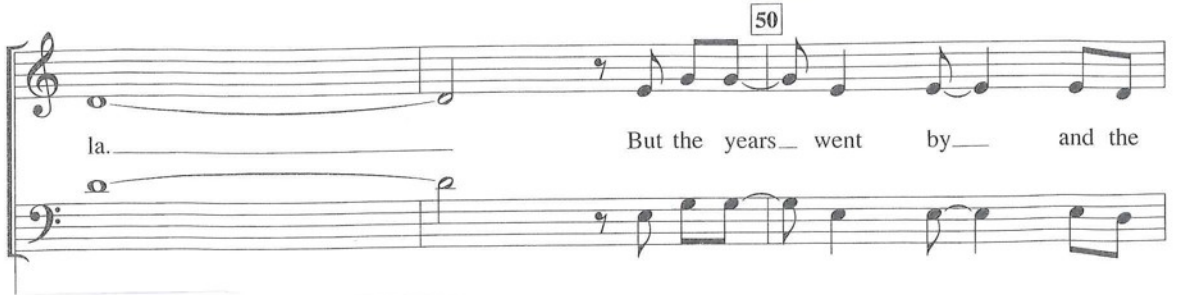
42

**mf*
 La la la la la

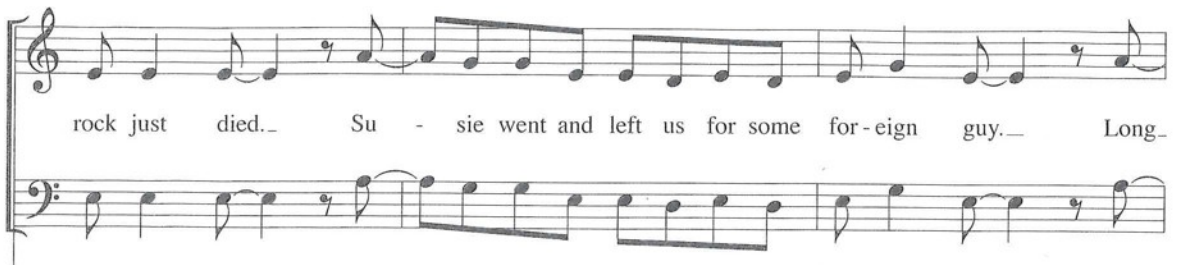
mf
unis.



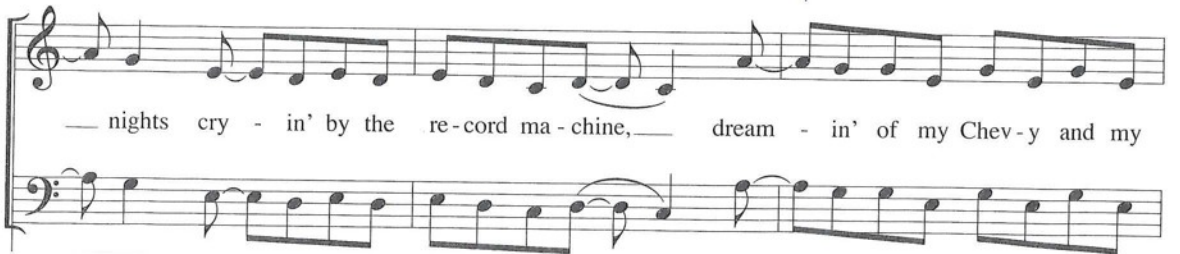
la la la la la la la la la la



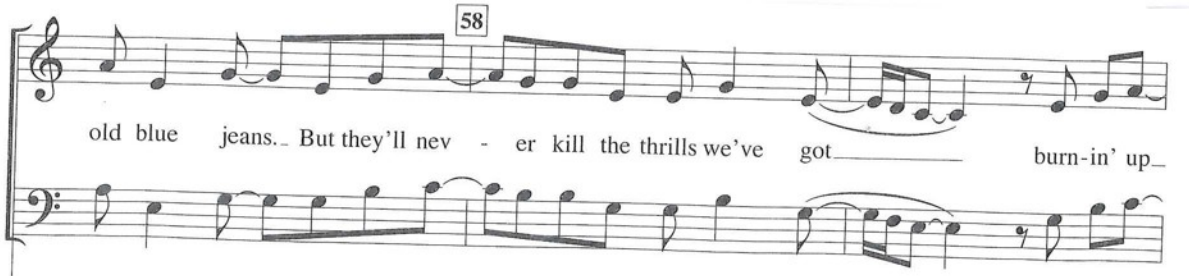
50
la. But the years went by and the



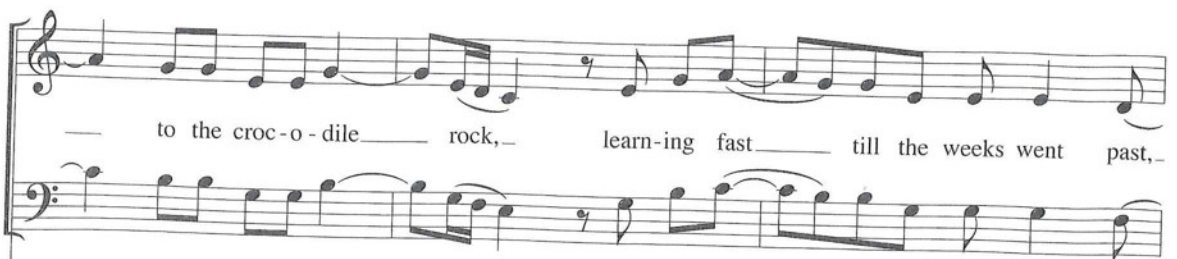
rock just died. Su - sie went and left us for some for - eign guy. Long



— nights cry - in' by the re - cord ma - chine, — dream - in' of my Chev - y and my



58
old blue jeans. But they'll nev - er kill the thrills we've got burn - in' up



— to the croc - o - dile — rock, — learn - ing fast — till the weeks went past, —

we real-ly thought the croc - o - dile rock would last. — Well,

⊕ CODA

la. I re-mem - ber when rock was young, -

me and Su - sie had so much fun — hold-ing hands -

and skim-min' stones, — had an old — gold Chev - y and a

place of my own. — But the big - gest kick I ev - er got — was do-in' a

thing called the croc-o - dile — rock. — While the oth - er kids were rock-in' 'round the

clock, we were hop - pin' and bop - pin' to the croc-o-dile rock. Well,

84 *ff* *unis.*

croc-o-dile rock-in' is some-thing shock-in' when your feet just can't keep

still, I nev-er knew me a bet-ter time and I guess.

unis. 92

I nev - er will. Ow! Lawd-y Ma-ma those

Fri - day nights when Su - sie wore her dress-es tight and

the croc-o-dile rock-in' was out of sight.

100

** f ff*

La la la la la

f ff

*unis.**

la la la la la la la la

la.

Croc-o-dile rock - in'!

-1 AL D...