

King of the road

Roger Miller (* 1936)

Arr.: Stefan Kalmer

Spannung
hell
 ca. 120 $\text{♩} = \text{♩}^3$

S
M

1./3. Trai-ler for sale or rent; Rooms to let — fif-ty cents; no phone, no
 2. Third box car mid-night train; Des - ti-na-tion Ban-gor Maine. Old worn out

A/B

dm dm dm doo ba da b'n dm dm doo - ba dup, dm dm dm dm

6

pool, no pets: I ain't got no cig - a - rettes. Two hours of pu-shing broom buys a
 suit and shoes; I don't pay no un-ion dues. Old sto - gies I have found, ♪ ♪

dm doo ba da b'n dm

1. Ah, but dm dm dm doo ba da b'n
 2. I smoke

11

eight by twelve four bit room. Man of means by no - means. King of the road.
 short but not to big a - round.

dm dm doo - ba dup dm. I'm a dm dm dm doo ba da b'n dm

16

1. 2.
 I know ev - er - y en - gi-neer on ev - er - y train, and

ba dup dm dm dm dm dm dm dm doo - ba da b'n

19

all of the chil - dren and all of their names and ev - er - y hand out in ev - er - y town and

dm dm doo - ba dup, dm dm dm dm dm dm dm and

23

ev' - ry lock that ain't locked when no one's a - round I sing:
 ev' - ry lock that ain't locked when no one's a - round I sing:

D. C. ⊕ - ⊕

King of the road!

*) Töne von unten angeschliffen
 auch ausschließlich mit Männerstimmen zu singen