

# Eight days a week

John Lennon (1940-1980)/Paul McCartney (\*1942)  
Arr.: Ejvind Dingsø

$\text{♩} = 142$   $\text{♪} \approx \text{♪♪}$   
VORSPIEL / NACHSPIEL

Klavier  
E-Bass

## VERSES

5

S  
A  
B

1. + 3. Ooh I need your love babe, guess you know it's true, —  
2. + 4. Love you eve-ry day girl, al - ways on my mind, —

D E G D

Klavierbass 8va basso

9

hope you need my love babe, just like I need you. —  
one thing I can say girl, love you all the time. —

D E G D

13

Hold me, — love me, — hold me, — love me —

Hm<sup>7</sup> G Hm<sup>7</sup> E

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17

Ain't got not-hing but love babe, eight days a week!

D E G D D

1. 2. + 3.

21 CHORUS Break

Eight days a week I love you... Eight days a week is

A Hm<sup>7</sup> E

27 CODA

not e-nough to show I care... Eight days a week! Eight days a week!

G A D G D G

4.

*Es folgt: NACHSPIEL*

Rhythmusgruppe ab Takt 5:

Becken

Rimshot

Bassdrum

Hihat (Fuß)

Klatschen

Rhythmusgitarre

Bass-Rhythmus

T. 13-16: + ♯ ♯ ♯ +