

The 1967 Pop Hit by MARVIN GAYE and TAMMI TERRELL

Ain't No Mountain High Enough

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by
ROGER EMERSON

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON

Driving Rock (♩ = 132)

Soprano
Alto

Tenor
Bass

Piano

(Drum fill) *mf*

Lis-

(Opt. Solo Sva to m. 14) Unis. *mf*

Cm/B♭ A dim A♭ A♭/G Fm

f/g A7 C a°

- ten, ba - by. Ain't no moun-tain - high, - ain't no val - ley low, -

Fm/G A7 Cm/B♭ A dim

*Available for SATB, SAB and SSA
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass and Drums
ShowTrax CD also available



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Handwritten annotations: A_s^2 f f/G c^2 a^0 3

9 (Opt. Solo) Unis. *mf*

As ain't no riv-er wide — e-nough, ba-by. If you need me, call —

Ab Ab/G Fm Fm/G Ab7 Cm/Bb Adim

7

Handwritten annotations: A_s A_s/G f f/G A_s

— me. No mat-ter where you are, no mat-ter — how far.

Don't — wor-ry, ba-

Ab Ab/G Fm Fm/G Ab7

10

Handwritten annotations: a^0 A_s A_s/G f c^2

Just call my — name. — I'll be there in a hur - ry. — You don't have to wor-

by.

Cm/Bb Adim Ab Ab/G Fm

13

S+B

f⁷ ES A⁷ B/A⁷ g⁷ C⁷

(All) *f*

- ry. 'Cause ba-by there ain't no moun-tain high e-nough,—

(All) *f*

Fm⁷ Eb Abmaj⁷ Bb/A^b Gm⁷ Cm⁷

f

A⁷ B/A⁷ g⁷ C⁷ A⁷ B/A⁷

ain't no val-ley low e-nough,— ain't no riv-er

Abmaj⁷ Bb/A^b Gm⁷ Cm⁷ Abmaj⁷ Bb/A^b

g⁷ C⁷ Unis. F⁷ A⁷ *mf*

wide e-nough— to keep me from get-ting to you,— babe. Re-mem-ber the day —

Unis. *mf*

Gm⁷ Cm⁷ F⁷ Ab

AIN'T NO MOUNTAIN HIGH ENOUGH - SATB

Unisono T23-32

25 c^2 a° As As/G f

I set you free? — I told you you could al - ways - count on me, —

Cm/Bb $Adim$ Ab Ab/G Fm

mf

25

f/G As c^2 a°

— babe. From that day — on, — I made — a vow: — I'll be there when you want —

Fm/G $Ab7$ Cm/Bb $Adim$

28

As As/G f f^7 Es Asj^7 B/As 33

— me, some way, — some how. — 'Cause ba - by there ain't no moun - tain

Ab Ab/G Fm Fm^7 Eb $Abmaj^7$ Bb/Ab

f

31

AIN'T NO MOUNTAIN HIGH ENOUGH - SATB

Handwritten annotations: g^7 , c^7 , Asj^7 , B/As , g , c^7

high e-nough, — ain't no val - ley low e-nough, —

34

Gm^7 Cm^7 $Abmaj^7$ Bb/Ab Gm^7 Cm^7

Handwritten annotations: Asj^7 , B/As , g^7 , c^7 , Unis, F^7

ain't no riv - er wide e-nough — to keep me from get-ting to you, —

37

$Abmaj^7$ Bb/Ab Gm^7 Cm^7 F^7 Ab

unison

41

— babe. —

Oh, no, — dar - lin'. —

4+

poco a poco cresc. +2 +3+

sub. poco a poco cresc.

40

As/B
 Ab/Bb

B/A5 *G4* *G3*

no — rain, — or win-ter's cold —

BbAb *G7sus* *G7*

43

B/C *C* *A5*

Unis. *1+2* *(+3)*

It can stop me, ba - by, If you are my

Bb/C *Cm* *Ab*

no, — no, — ba - by. If you're

46

51 *A4* *H9*

goal. Just send for me, oh, ba -

As/B *B9* *As/B* *B9*

ev - er in trou - ble, I'll be there on the dou - ble.

Ab/Bb *Bb9* *Ab/Bb* *Bb9* *A/B* *B9*

49

AIN'T NO MOUNTAIN HIGH ENOUGH - SATB

A/H *B* *B9* *B10*

- by. ——— Send for me, oh, ba - by! ———

A/B Bb/C C9 Bb/C

52

55

Unis. *f*

My love is a - live ——— deep down in my heart, ——— al-though we are miles ———

Dm/C Bdim Bb Bb/A Gm

f

55

— a-part. If you ev - er need a help-ing — hand, — I'll be there on the dou-

Unis. *f*

Gm/A Bb7 Dm/C Bdim

58

- ble just as fast as I can. — Don't you know that there ain't no moun - tain

61

high e-nough, — ain't no val - ley low e-nough, —

64

ain't no riv - er wide e-nough — to keep me from get-ting to you, —

Unis.

67

71

div.

babe.

Ain't no moun-tain high — e-nough, —

Bbmaj7

70

ain't no val - ley low — e-nough, —

ain't no riv - er wide — e-nough — to

Am7

Gm7

sim.

72

keep me from you. —

Ain't no moun-tain high — e-nough, —

Fmaj7

C/D

D9

Bbmaj7

74

AIN'T NO MOUNTAIN HIGH ENOUGH - SATB

ain't no val - ley low - e-nough, — ain't no riv - er wide - e-nough — to

Am7 Gm7

79 Unis. div.
keep me from you. — Ain't no moun - tain keeps me from

Fmaj7 C/D D9 Bb/C

you, — from you!

Gbmaj7 Db/Cb F