

The 1973 #1 Hit by ELTON JOHN

Crocodile Rock

For SATB* and Piano

Duration: ca. 3:30

Arranged by
ROGER EMERSON

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Light-hearted Rock (♩ = ca. 144)

Piano

mf

C/G A dim7 G7/B C**

F/C C Am F/C Am

F F(add9) F G

** R.H. piano may be doubled 8va with 60s organ sound on Synthesizer.

*Available separately:
SATB (00327293), SAB (00327294), 2-Part (00327295)

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Soprano *unis. mf* 10

Alto

Tenor *unis. mf*

Bass

I re - mem - ber when rock was young, ——— me and Su -

G(add9) G C

9

- sie had so much fun ——— hold - ing hands ——— and skim - min' stones, —

Em F

12

— had an old — gold Chev - y and a place of my own.. But the big -

G

15

18

- gest kick I ev - er got _____ was do-in' a thing called the croc - o - dile _____

C Em

18

— rock. — While the oth - er kids were rock-in' round the clock, — we were hop -

F

21

26 *f*

- pin' and bop - pin' to the croc-o-dile rock. Well, *f* croc-o-dile rock - in' is

G *f* Am G Am G

24

unis.

some - thing shock - in' when your feet just can't keep still, —

Am G Am G Am D7

27

unis.

I nev - er knew me a bet - ter time_ and I guess_ I nev - er_ will_.

G7

C

30

34

Ow!_ Lawd-y Ma-ma those Fri - day nights_ when

unis.

A7

33

Su - sie wore_ her dress-es tight_ and the croc-o-dile rock - in' was__

D7 G7

36

out_____ of sight.

Bb/F F Bb/F F Bb/F F

39

42

**mf*

La _____ la la la la _____

mf

unis.

C Am

sim.

42

*Women - somewhat nasal / Men - falsetto

To Coda (p. 10)

la la la la la la la la la la

F

To Coda (p. 10)

45

50

la. But the years went by and the

G

C

48

rock just died. Su - sie went and left us for some for-eign guy. Long-

Em

51

— nights cry - in' by the re-cord ma - chine, — dream - in' of my Chev - y and my

54

58
old blue jeans. — But they'll nev - er kill the thrills we've got — burn-in' up —

57

— to the croc - o - dile — rock, — learn - ing fast — till the weeks went past, —

60

D.S. al Coda (p. 5)

we real-ly thought the croc - o - dile rock would last. — Well,

63 G D.S. al Coda (p. 5)

la. I re-mem - ber when rock was young,

68

66 CODA G Ab Db f

me and Su - sie had so much fun — hold-ing hands.

69 Fm

— and skim-min' stones, — had an old — gold Chev - y and a

72

76
place of my own. — But the big - gest kick I ev - er got — — — was do-in' a

75

thing called the croc-o - dile — — — rock. — While the oth - er kids were rock-in' 'round the

78

clock, we were hop - pin' and bop - pin' to the croc-o-dile rock. Well,

81

84 *ff* *unis.*
croc-o-dile rock-in' is some-thing shock-in' when your feet just can't keep

84 *ff*
Bbm Ab Bbm Ab Bbm Ab Bbm Eb7

still, I nev-er knew me a bet-ter time_ and I guess.

87 Ab7

unis. 92

— I nev - er — will. — Ow! — Lawd-y Ma-ma those

unis.

Db **Bb7**

90

Fri - day nights_ when Su - sie wore her dress-es tight_ and

Eb7

93

the croc-o-dile rock-in' was_ out_ of sight.

Ab7 **Cb/Gb** **Gb** **Cb/Gb**

96

100
* *f-ff*

La la la la la

f-ff
unis.*

G \flat C \flat /G \flat G \flat D \flat B \flat m

f-ff *sim.*

99

la la la la la la la la

G \flat

103

la.

Croc-o-dile rock - in'!

A \flat B \flat m A \flat B \flat m

106

*Women - somewhat nasal / Men - falsetto
CROCODILE ROCK - SATB