

d. = 78

# Somebody to Love

Desma<sup>7</sup>

Freddie Mercury  
Arr.: T. Grondman

*Free!*

As<sup>6</sup> f Dwa<sup>9</sup> ES<sup>4</sup>

Soprano: *mf* Can an - y - be - dy find me -

Contralto: *mf* Can an - y - be - dy find me

Tenor: *mf* Can an - y - be - dy find me

Baixo: *mf* Can an - y - be - dy find me

Handwritten notes: 1+2+3, 1+2, 1+2+3+4, AS, ES<sup>4</sup>, #5

Des AS<sup>6</sup> ES<sup>7</sup> AS ES<sup>6</sup> f f Des ES<sup>7</sup> ES<sup>7</sup>

some - be - dy to love? Each

some - be - dy to love? Each

some - be - dy to love? Each

some - be - dy to love? Each

Handwritten notes: Des, AS, ES<sup>7</sup>, AS, ES<sup>6</sup>, f, f, Des, ES<sup>7</sup>, ES<sup>7</sup>

whis

As ES<sup>6</sup> f ASAS B ES<sup>7</sup>

mor - ning I get up, I die a lit - tle, can't bare - ly stand on my feet Take a look at your -

mor - ning I get up, I die a lit - tle, can't bare - ly stand on my feet take a

mor - ning I get up, I die a lit - tle, can't bare - ly stand on my feet

mor - ning I get up, I die a lit - tle, can't bare - ly stand on my feet

Handwritten notes: As, ES<sup>6</sup>, f, ASAS, B, ES<sup>7</sup>







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16 Des ma<sup>7</sup>/ES

17 AS AS<sup>2</sup> 18 f Des 19

ES<sup>7</sup>

16  
17  
18  
19

Some - be - dy to love? I work

AS AS/G f (T) Des

Uni-  
Soro

20  
21

He works hard I work till I ache my bones At the

AS ES6 f AS B7 ES A

22  
23

at the end of the day my hard earned pay all on my own

AS end ES6 f B7 ES

pay



fill tears down eyes, Lord!  
 the run from my

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24

① down on my knees, ② Knees, ③ start to pray, ④

As → B → ES

f fill the tears run down from my eyes Lord,  
 aah aah aah Lord,  
 down on my knees and I start to pray  
 aah aah aah Lord,  
 aah aah aah Lord,

ES B5 ES DED

erz

26

As S As C Des 7

mf some - be - dy some - be - dy an - y - be - dy find me  
 some - be - dy some - be - dy can an - y - be - dy find me  
 mf some - be - dy some - be - dy an - y - be - dy find me  
 mf some - be - dy some - be - dy an - y - be - dy find me

A T B

28

Unison As As/G As 7 Des 3 Laye

mf some - be - dy to love?  
 mf some - be - dy to love?  
 mf some - be - dy to love?  
 mf some - be - dy to love?

1 2 3 4

AS GED 7 ES Des C AS



I try and I try and I try

He wants help

ev'ry day

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ev'ry day

Des

Des

Des

1 2 3 4 None und ~~some~~ ES

31

Handwritten notes: Des, unis, mf, Des, Des, Des

mp He wants help ev'ry day mf I try and I try and I try

mp He wants help ev'ry day mf I try and I try and I try

mf Ev'ry day unis I try and I try and I try

mf Ev'ry day I try and I try and I try

Handwritten notes: Gezi, lassy feeling, Gesit, 123, F+, 1 2 3 4

mp Ev'ry body wants to put me down they say I am crazy mf I got a

p aah aah aah down crazy

p aah 2 3 4 down 2 3 4 crazy 2 3 4

p aah down crazy

Handwritten notes: B9, B2, 3/8, 3/4

lot of wa-ter in my brain mf Got no sense, I got no-body left to be

mp aah aah aah mf Got no sense, I got no-body left to be

mp aah aah aah mf Got no sense, I got no-body left to be

mp aah mf Got no sense, I got no-body left to be

got no sense, I got nobody left to believe



lieve

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1 2 3 4

ES 7

AS

(C<sup>2</sup>) ES

38

lieve *f* *mp* Yeah, Yeah, Yeah, Yeah,

lieve *f* *mp* Yeah, Yeah, Yeah, Yeah,

lieve *f* *mp* Yeah, Yeah, Yeah, Yeah,

lieve *f* *mp* Yeah, Yeah, Yeah, Yeah,

40

*mf* We are the cham - pions my friends *f*  
we are the champions my friends

*mp* We are friends

*mp* We are friends

*mf* We are the cham - pions my friends

42

*mf* We'll keep on fight - ting, 'til the end Got no  
we'll keep on fighting 'til the end Got no

*mp* We keep 'til the end

*mp* We keep 'til the end

*mp* We keep 'til the end



1. 2. 3. | 4 just keep losing my  
 feel, I got no rhythm. | You just keep  
 44 *Somebody to Love - Carol UFMT - 7* *losing and*

44 *AS ES<sup>6</sup> f AS B<sup>7</sup> ES<sup>7</sup>*

feel, I got no rhy - thm I just keep los - ing my You just keep los - ing and  
 feel, I got no rhy - thm I just keep los - ing my los - ing my I'm  
 feel I got no rhy - thm I just keep los - ing my beat  
 feel I got no rhy - thm I just keep los - ing my beat

46 *AS ES<sup>6</sup> f B<sup>7</sup> ES J just*

los - sing he's alright, he's al - right 2 3 4 just  
 O. K., I'm al - right. Ain't gun - na face face no de - feat  
 aah, aah, aah, Ain't gun - na face no de - feat  
 aah, aah, aah, Ain't gun - na face no de - Ain't gun - na face no de...

48 *AS B ES one ES day B<sup>6</sup> ES Des*

got - ta get out of this pri - son cell, one day I'm gun - na be free. Lord 1 2 3 4  
 aah, aah, aah, aah, aah, aah, Lord  
 aah, aah, aah, aah, aah, aah, Lord  
 aah, aah, aah, aah, aah, aah, Lord



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51

*AS*  
*poco a poco cresc.*  
*p*

Find me some - bo - dy to love - Find me some - bu - dy to love -

53

*AS*

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

55

*AS*

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -



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57 *As*

Find me some - bo - dy to love - Find me some - bo - dy to - love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

Detailed description: This system contains measures 57 and 58. It features four staves: vocal, two piano, and bass. The music is in 4/4 time with a key signature of two flats. The lyrics are 'Find me some - bo - dy to love -' repeated across all staves. A handwritten 'As' is written above measure 57.

59 *60 As* *As g<sup>o</sup> As As g<sup>o</sup>6*

*f* Find me some - bo - dy to love -

*f* Find me some - bo - dy to love -

*f* Find me some - bo - dy to love -

*f* Find me some - bo - dy to love -

*f* Find me some - bo - dy to love -

Detailed description: This system contains measures 59 and 60. It features four staves: vocal, two piano, and bass. The music is in 4/4 time with a key signature of two flats. The lyrics are 'Find me some - bo - dy to love -' repeated across all staves. A handwritten '60 As' is written above measure 60. There are also handwritten notes 'As g<sup>o</sup> As As g<sup>o</sup>6' above the piano staves in measure 60. The piano parts include dynamic markings like 'f' and 'g<sup>o</sup>'.

61 *As* *As g<sup>o</sup> As As g<sup>o</sup>6*

Find me some - bo - dy to love - some - bo - dy some - bo - dy

Find me some - bo - dy to love - some - bo - dy some - bo - dy *can*

Find me some - bo - dy to love - some - bo - dy some - bo - dy

Find me some - bo - dy to love - some - bo - dy some - bo - dy

Detailed description: This system contains measures 61 and 62. It features four staves: vocal, two piano, and bass. The music is in 4/4 time with a key signature of two flats. The lyrics are 'Find me some - bo - dy to love - some - bo - dy some - bo - dy' repeated across all staves. A handwritten '61 As' is written above measure 61. There are also handwritten notes 'As g<sup>o</sup> As As g<sup>o</sup>6' above the piano staves in measure 61. The piano parts include dynamic markings like 'f' and 'g<sup>o</sup>'. A circled note in the second piano staff of measure 62 is labeled 'can'.



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AS      b      AS<sup>6</sup>      Des j<sup>7</sup>

63  
a - ny - bo - dy find me      *mp* Some - bo - dy to

64  
a - ny - bo - dy find me

65  
a - ny - bo - dy find me

Handwritten notes: AS, b, AS<sup>6</sup>, Des j<sup>7</sup>

AS      ES<sup>6</sup>      Des      Des

66  
love!      *mp* find me      find me      find me      Some - bo - dy to

67  
find me      find me      find me      some - one      to

Handwritten notes: AS, ES<sup>6</sup>, Des, Des

Handwritten guitar notation: love! 12 3 | 4 5 #7 8 9 | 10 M 12

AS      ES<sup>6</sup>      Des      Des      Des      AS

68  
love!      *poco a poco rit.*      some - bo - dy to      love!

69  
find me      find me      find me      some - one      to      love!

70  
find me      find me      find me      some - one      to      love!

Handwritten notes: AS, ES<sup>6</sup>, Des, Des, Des, AS

Handwritten note: someone