

From THE GREATEST SHOWMAN
A Million Dreams

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
MAC HUFF

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately, with intensity ($\text{♩} = \text{ca. } 74$)

G D/F# Em7

Piano *p*

C5 G D/F#

Tenor 9 Solo *p*

Bass I close my eyes_

C5 G

* Available separately: SATB (00274939), SAB (00274940),
2-Part (00274941), ShowTrax CD (00274943)

Rhythm Section parts available as a digital download (00274942)

(syn, gtr, b, dm)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



This choral arrangement is for concert use only. The use of costumes, choreography
or other elements that evoke the story or characters of this musical work is prohibited.

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and I can see a world that's wait - ing up for me

that I call my own

17
Through the dark, through the door,

through where no one's been be - fore, but it

4

(End Solo)
feels like home

25 All unis. *mp*
They can say, they can say it all sounds cra - zy

They can say, they can say I've lost my mind

33

I don't care, I don't

5

care, so call me cra - zy

We can live in a world that we de - sign

Soprano *mf* 41

Alto

'Cause ev - 'ry night I lie in bed the

Tenor *mf*

Bass

6

bright - est col - ors fill my head A mil - lion dreams are keep -

in' me a - wake

I

I

49

think of what the world could be, a vision of the one

7

I see A million dreams is all it's gon-na take

Oh, a million dreams for the

Solo mp

59

world we're gon-na make

(End Solo)

8

63

(All) mp

There's a house

we can build Ev - 'ry room in - side is filled

with things from far a - way

9

71

Oo

mp

Spe - cial things I com - pile

each one there to make you smile on a

div. cresc.

rain - y day

div. cresc.

rain - y day

79 *unis. mf*

They can say, they can say it all sounds cra - zy

They can say, they can say we've lost our minds

87

I don't care, I don't

care if they call us cra - zy

cresc.

Run a - way to a world that we de - sign

div. cresc.

95 *f*

Ev - 'ry night I lie in bed, the

12

bright - est col - ors fill my head A mil - lion dreams are keep -

in' me a - wake I

103

think of what the world could be, a vi - sion of the one

I see A mil - lion dreams is all it's gon - na take

Oh, a mil - lion dreams for the

113 Solo *mf*
world we're gon - na make How - ev - er big, how - ev - er small,

let me be part of it all

Share your dreams with me (End Solo)

121 *All unis. mf*

You may be right, — you may be wrong, — but say that you'll

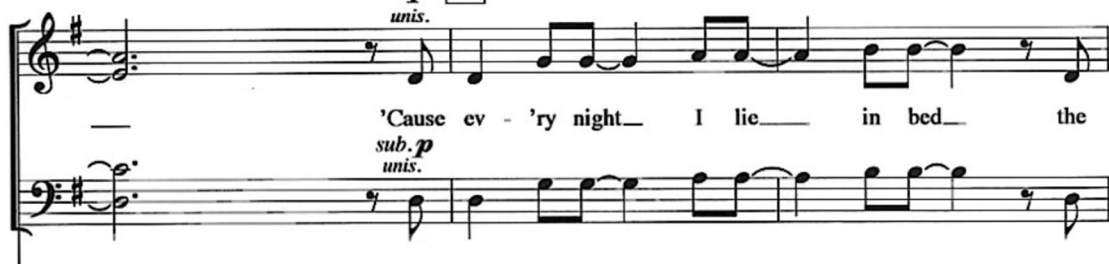
15

bring me — a - long — to the world you — see —

To the world I close my eyes to see, —

I close my eyes to see —

sub. p 134
unis.



'Cause ev - 'ry night I lie in bed the



bright - est col - ors fill my head A mil - lion dreams are keep -



- in' me a - wake
A mil - lion dreams, a mil - lion dreams

142



think of what the world could be, a vi - sion of the one



I see A mil - lion dreams is all it's gon - na take

150

A mil - lion dreams_ for the

18

unis. world we're gon - na make, *unis.*

molto rit. unis. mp Slowly, freely
for the world we're gon - na make.

a tempo *rit.*