

IF DON'T MEAN A THING

(If It Ain't Got That Swing)

(SATB, accompanied)

Words by
IRVING MILLS

Music by
DUKE ELLINGTON
Arranged by MAC HUFF

Lively Jazz (♩ = 37) (MM ♩ = 116-120)

Piano

1 2 3 4 5 6 7

mp cresc.

8 9 10 11

f

Soprano 12 13 14

f

Alto 1 2 3 4

Tenor

Bass

It don't mean a thing, — if it

15 16 17

ain't got that swing —

rise

Doo wah, — doo wah,

ain't got that swing —

Doo wah, — doo wah,

18 19 20

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

12

It

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

It

21 22 23

don't mean a thing — all you got to do is sing —

don't mean a thing — all you got to do is sing —

24 25 26

Doo wah, — doo wah, doo wah, doo wah, doo wah, —

Doo wah, — doo wah, doo wah, doo wah, doo wah, —

27 28 29

doo wah, doo wah, doo wah. 1.2 It makes no dif-f'rence if —

doo wah, doo wah, doo wah. It makes no dif-f'rence if —

30 31 32

It's sweet or hot, 1.2 1 just

It's sweet or hot, 1.2 just

33 34 35

give that rhy-thm ev - 'ry-thing — you got.

give that rhy-thm ev - 'ry-thing — you got.

36 37 38

1 No it don't mean a thing, — if it

No it don't mean a thing, — if it

39 40 41

ain't got that swing — Doo wah, — doo wah,

ain't got that swing — Doo wah, — doo wah,

42 43 44

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

45 46 47 48

Musical notation for measures 45-48, piano part. Treble and bass staves. Measure 45 has a treble clef and a key signature of three flats. Measures 46-48 have a bass clef and a key signature of three flats.

45 46 47 48

N.C. Db7 C7 N.C. Db7 C7

Musical notation for measures 45-48, vocal part. Treble and bass staves. Measure 45 has a treble clef and a key signature of three flats. Measures 46-48 have a bass clef and a key signature of three flats. Chords are indicated above the staff: N.C. (No Chord), Db7, C7, N.C., Db7, C7.

49 50 51

mf *mystic* *hino fu*

What good is mel - o - dy, — What good is

mf

What good is mel - o - dy, — What good is

Musical notation for measures 49-51, vocal part. Treble and bass staves. Measure 49 has a treble clef and a key signature of three flats. Measures 50-51 have a bass clef and a key signature of three flats. Dynamics: *mf*. Handwritten notes: *mystic*, *hino fu*.

52 53 54

mu sic, — if it ain't pos - sess - in' some

mu - sic, — if it ain't pos - sess - in' some

Musical notation for measures 52-54, vocal part. Treble and bass staves. Measure 52 has a treble clef and a key signature of three flats. Measures 53-54 have a bass clef and a key signature of three flats.

55 56 57 58

thing* sweet. — It ain't the mel - o - dy. —

thing sweet. — It ain't the mel - o - dy. —

Musical notation for measures 55-58, vocal part. Treble and bass staves. Measure 55 has a treble clef and a key signature of three flats. Measures 56-58 have a bass clef and a key signature of three flats.

59 60 61

It ain't the mu - sic, — There's some - thing else —

It ain't the mu - sic, — There's some - thing else —

Musical notation for measures 59-61, vocal part. Treble and bass staves. Measure 59 has a treble clef and a key signature of three flats. Measures 60-61 have a bass clef and a key signature of three flats.

62 63 64

— that makes the tune com - plete. —

— that makes the tune com - plete. —

Musical notation for measures 62-64, vocal part. Treble and bass staves. Measure 62 has a treble clef and a key signature of three flats. Measures 63-64 have a bass clef and a key signature of three flats.

4

Handwritten number 4 in the top left corner.

Handwritten musical score for measures 65-68. The score is written on two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Fm, Fm/E, Fm/Eb, Dm7(b5), Db7, C7, Fm, and Fm/C.

Handwritten musical score for measures 69-71. The score is written on two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "Doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah doo" are written below the staff. A handwritten note "between" is written to the right of the staff.

Handwritten musical score for measures 72-75. The score is written on two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "wah." are written above the staff. Chords are indicated above the staff: Ab6, C7(b9), Fm, Fm/E, Fm/Eb, Dm7(b5), Db7, and C7.

Handwritten musical score for measures 76-78. The score is written on two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "Doo wah, — doo wah, doo wah, doo wah, doo wah, —" are written below the staff. Chords are indicated above the staff: Fm, (Ab/C), Bb7, Bb7/F, and Bb7/Fb.

79 80 81

— doo wah, doo wah, doo wah.

— doo wah, doo wah, doo wah.

It makes no dif-f'rence if

Solo

82 83 84

— it's sweet or hot.

— it's sweet or hot.

If it's sweet or hot. — Just

Give it

Girls

85 86 87

give that rhy-thm ev - 'ry-thing — you got.

Give it ev - 'ry-thing you got.

88 89 90 91

No, it don't mean a thing — if it ain't got that swing, —

No, it don't mean a thing — if it ain't got that swing, —

92 93 94

ain't got that swing, —

ain't got that swing, —

Beise stua! Qise

95 96 97

ain't got that swing.

ain't got that swing.

Handel p uach ober Stimmer gedulst

45.2.10.10

98 99 100

(long fall)

(whispered)

Swing —

Flüster

98 99 100

p

6

101 102 103

swing

(whispered)

Swing — swing 2x

104 105 106

swing *bada* it don't mean a thing. —

inischen fader

it swing (Bada) it don't mean a thing. —

3.

flüster
X
ende

107 108 109 110

Bum bum bum bum — bum bum bum bum bum — bum

111 112 113 114

(Add tenors) Da doot dat da da — Da doo dat da da —

bum bum bum bum — bum bum bum bum bum — bum

115 116 117

Da doot dat da da — Da doot

Bum bum bum bum — bum bum bum

② 118 119 120

wee bop bee dee

dat da da — Da doot dat da da —

bum bum — bum Bum bum bum — bum

③ 121 122 123

skwee dow — Twee

da doot da da da — Da doot

bum bum bum bum — bum Bum bum

④ 124 125 126

bop bee dee skwee dow — It

dat da da — Da doot dat da da —

bum bum — bum bum bum bum — bum

127 128 129

mp (Unison) *mf*

don't mean a thing — It don't mean a thing —

don't mean a thing — It don't mean a thing —

130 131 132

f

It don't mean a thing —

It don't mean a thing —

133 134 135 136

It makes no dif-f'rence if — it's sweet or

It makes no dif-f'rence if — it's sweet or

133 134 135 136

Dsus 3 Ddim7 D7 F#dim7 Fm7 Bb7 Fm7 Bb7

8

137 138 139

hol. *lunz* just give that rhy- thm

137 Eb6 138 F#dim7 139 C7/G F#dim7

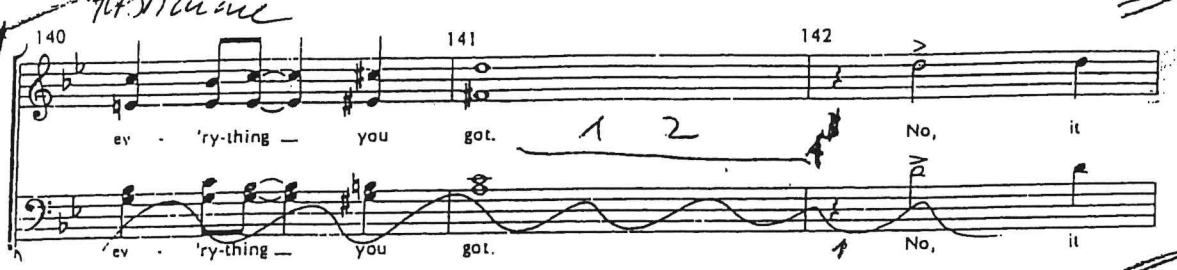


140 141 142

ev - 'ry-thing - you got. No, it

ev - 'ry-thing - you got. No, it

Al. Vianone



143 144 145 146

don't mean a thing — if it ain't

don't mean a thing — if it ain't

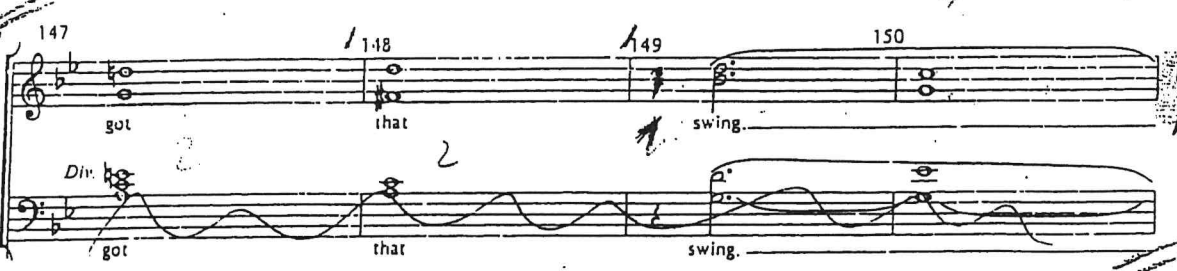


147 148 149 150

got that swing.

got that swing.

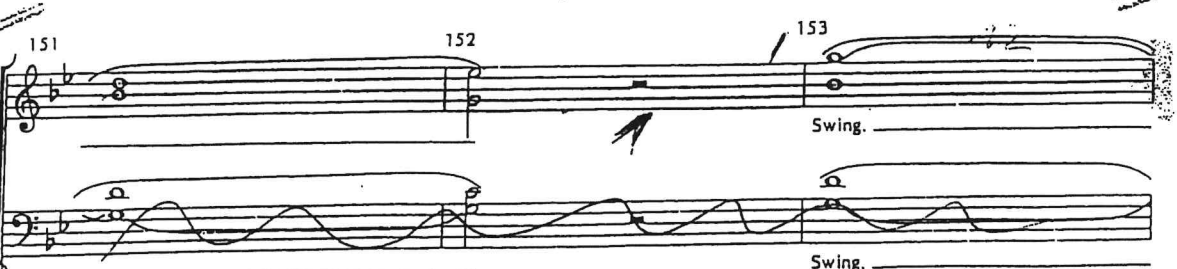
Div.



151 152 153

Swing.

Swing.



154 155 156

(whispered) Yeah!

Yeah!

absolutes

